

Sohn, Sung Hyun

CV

Currently lives and works in Melbourne, Australia

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Sung Hyun Sohn was born in Busan in 1971. He studied photography at Chung Ang University(BFA) and fine art photography at the graduate school of the same university(MFA). He received MFA in visual arts from Rutgers University in the U.S. and is currently pursuing his doctoral study in Department of Cultural Anthropology at Hanyang University Graduate School. Sung Hyun Sohn expresses stories on history, society and economy of the Mongoloid race including the Koreans through visual arts. He is currently deep inside the community of native North Americans, together on a journey to their past and present. Every year, he travels around Mongolia and North America, and talks on various topics and criticizes civilization on current issues through photographs and writings. He participated more than 40 times in exhibitions held in New York, Italy and Germany and also the Gwangju Biennale 2002, and was part of multiple publication projects carried out in Korea and other countries. The author wrote *The Circle Never Ends* (AGIBOOKS, 2007), the story of native Americans, and jointly translated *Coming to Light*(Moonji Publishing, 2012), the oral literature of indigenous people. He is the member of Nutopia Forum, a group of New York-based portrait photographers.

Education

2011 - 2015	Ph.D. Candidate, Hanyang University (South Korea), Department of Cultural Anthropology. Dissertation Topic: Life Histories of Transnational Koreans
2003 - 2005	M.F.A., Rutgers University (USA), Mason Gross School of the Arts, Department of Visual Arts. Thesis: House of Unification: Portraits of Unconverted Long Term Prisoners, Research Advised by Martha Rosler
1997 - 1999	M.F.A., Chung Ang University (South Korea), Department of Fine Art Photography, Thesis: The Age of Divided Land
1991 - 1997	B.F.A., Chung Ang University, Department of Photography

Academic and Professional Positions

2015 - 2018	Professor, Korea Art Conservatory, Broadcast and Photography Department, South Korea
2010 - 2014	Adjunct Professor, Kaywon Design Art College, Visual Dialogue Department, South Korea
2007 - 2012	Studio Director, AGI Society, Planning Exhibitions and Design Consulting, Managing Visual Studio, Book Design, South Korea

1999 - 2002	Photography Director, Sakyejul Publishing Ltd, Studio and Location Shooting and Editing, South Korea
2012 - 2018	Creative Director, Gaia Arts, Sociocultural Documentary Project Planning and Managing, Exhibition Planning, South Korea
Solo Exhibitions	
2019	Displaced Souls, 1928 Art Museum, Seoul
2018	70 Year Homecoming, Space Furetpu, Hokkaido Fukagawa, Japan
2017	Homecoming , University of Virginia Brooks Hall, USA
	Living Through Our Momeries, Gangdong Art Center, Seoul
	Homecoming, Sonaemari Gallery, Seoul
	Waking Japan's War Ghosts, Eastern Illinois University Booth Library, USA
2016	Homecoming, Murphy Gallery, University of Illinois, U.S.A
	The Art of Memory-70 Year Homecoming, Francisco Hall, Anglican Church of Seoul
	70 Year Homecoming, Nishihonganji Temple, Hokkaido, Japan
2015	Life Histories of Transnational Koreans, Korea Foundation Gallery, Seoul
	<i>Life Histories of Transnational Koreans</i> , Andong Arts Center, Andong
	<i>70 Year Homecoming</i> , Seoul Library, Seoul
	<i>Life Histories of Transnational Koreans: Ansan, Hokkaido, Sabalin and Tashkent</i> , Global Lounge Gallery, Hanyang University
	<i>70 Year Homecoming</i> , Ichijoji Temple, Hokkaido, Japan
	<i>70 Year Homecoming</i> , Francisco Hall, Anglican Church of Seoul
2014	Bright Shadow, Gallery Sagakhyung, Seoul

2013	<i>The Circle Never Ends</i> , Sitting Bull College, ND, USA
	<i>Life Histories of Korean Diaspora</i> , Global Lounge Gallery, Hanyang University, Korea
2012	<i>Life Histories of Korean Diaspora</i> , Platoon Kunsthalle, Seoul
	<i>Life Histories of Korean Diaspora</i> , Global Lounge Gallery, Hanyang Univ, Ansan, Korea
2005	<i>Unification House</i> , Mason Gross School of the Art Gallery, New Brunswick, NJ, USA
1999	<i>Shadowy Paradise</i> , Chulwon D.M.Z, Old North Korean Labor Party House, South Korea
1991	<i>Space of Sprit</i> , Chung Ang University Gallery, South Korea

Selected Group Exhibitions

2019	<i>One Shiny Day</i> , National Gallery of Modern Art, New Delhi, India
	<i>One Shiny Day</i> , Daegue Metropolitan Museum, Korea
2018	<i>Displaced Souls</i> , Sema Bunker Gallery, Seoul
2017	<i>I Conflict, Therefore I Am</i> , Donggang International Photo Festival, Korea
2017	<i>Nation, Individual and We</i> , Seoul Photo Festival, Seoul Metropolitan Art Museum, Seoul
2016	<i>A Great River</i> , Xishuangbanna International Photo Festival, China
2014	<i>Missing Records</i> , Gallery Emu, Seoul
	<i>History and Memory</i> , Gwang Ju Metropolitan Museum, Gwang Ju
2013	<i>Missing Records</i> , House of Sharing, Gwang Ju, Kyunggido
	<i>The Brain</i> , K-Space, KAIST, Daegeon
	<i>Era of Portrait, Portrait of Era</i> , Seoul Photography Festival, Seoul Metropolitan Museum

	<i>WAR+MEMORY</i> , Junju International Photography Festival, Junju Sori Museum, Junju
	<i>Documentary Style</i> , Go-Eun Museum of Photography, Busan
	<i>Old Future City</i> , Changwon Asia Contemporary Art Festival, Changwon
2012	Nomadic program – Time & Space, Arko Museum, Seoul, Korea
	Incheon Document residency Project, Bupyeong Art Center, Bupyeong, Korea
2011	<i>Ksana</i> , Xanadu Art Gallery, Mongolia, Ulaanbaatar
	<i>Ksana</i> , South Gobi Museum, Mongolia
2010	<i>Redesigning the East</i> , Wurttembergischer Kunstverein, Stuttgart, Germany
2009	<i>Made in Korea</i> , Hanover, Sinn Leffers, Germany
	<i>Hangeul</i> , Bologna, Sala d'Ercole, Palazzo d'Accursio, Italy
2008	<i>Memento Mori</i> , Mokin Gallery
2007	Green Art festival Exhibition, Seoul, Daejon, Busan, Gwangju, Jeonju, South Korea
2005	<i>RCIPP New Print 2004</i> , Mason Gross School of the Art Gallery, New Brunswick, NJ, USA
2004	<i>Unbroken</i> , Denise Bibro Fine Art, New York, USA
	<i>Last Summer</i> , Time Square Lobby Gallery, New York, USA
2002	Gwangju Biennale-Project 3; Stay of Execution
	Court House, Reconstructed 518 Liberty Park, Gwangju), South Korea
2001	<i>Wind, Wind, Wind</i> , Gwanghwamoon Gallery, Seoul
	<i>Seoul, View of Atget</i> , Lux Gallery, Seoul 2002

	<i>Design Korea</i> , Seoul Art Center Museum, Seoul
	<i>Koan in Seoul is Pyongyang</i> , Gwanghwamoon Gallery, Seoul
2000	<i>Skin</i> , Alternative place Sarubia Dabang, Seoul
	<i>Our Photography, Today's Spirit</i> , Korea Art and Culture Center Gallery, Seoul
	<i>Origin of Photography</i> , SK Photo Gallery, Seoul
1999	<i>Photography looks at us</i> , Seoul Metropolitan Museum, Seoul
	<i>Memorial Photography</i> , Korea Art and Culture Center Gallery, Seoul
	<i>Memorial Photography</i> , Hanrim Gallery, Daegu
	<i>After War</i> , Dong-A Gallery, Daegu
	<i>Cinema Sovereign</i> , Culture Independence, Alternative Space Pool, Seoul
	<i>Cinema Sovereign</i> , Culture Independence Liberty Park Gallery, Busan
Books	
1999 - 2002	<i>The Museum of Everyday Life (Vol 1-Vol 7)</i> , Eung Chun Kang, Young Mee Kim, Young Chul Kim, Chang Hook Baek, Sung Hyun Sohn, Sagyejeol Publishing, Seoul
2007	<i>The Circle Never Ends</i> , Sung Hyun Sohn, AGI Book
	<i>Imagination, Action</i> , Sung Hyun Sohn, Moon Jung Jang, Young Chul Kim, AGI Books
2012	<i>Close Encounters of the Fourth World</i> , Sung Hyun Sohn, Geo Book
2013	<i>Bright Shadow</i> , Sung Hyun Sohn, April Snow
Awards	
2011	Outstanding Publication Award 2012, Korea Publication Ethics Commission

2003	Rutgers Graduate Scholarship, Mason Gross School of the Arts, USA
2002	Winner, Hankook Baek Sang Publishing Culture Grand Prix
2001	Joong Ang Daily Newspaper's " Books of Year 2001" Selection
1997	Academic Scholarship, Chung Ang University
1996	Gold Prize in Photography, National Collegiate Fine Art Exhibition, Korea
1995	Academic Scholarship, Chung Ang University
1993	Academic Scholarship, Chung Ang University
Grants	
2018	Exhibition grant, Seoul City Hall
	Exhibition grant, Seoul Art Foundation
2017	Exhibition grant, Gang Dong Art Center
	Exhibition grant, Dong Gang International Photo Festival
2015	Exhibition grant, Global Multicultural Institute, Han Yang University
	Exhibition grant, Seoul City Library
	Exhibition grant, Andong Arts Center
2013	Exhibition grant, Korea Foundation
2012	Publication grant, Korea Publication Ethics Commission
2011	Nomadic Report 2012 Mongolia, Korea Art Council

Press coverage

2019	NAVER, YTN News, Hankyoreh Newspaper Displaced Souls Solo Exhibition
2018	YTN, SEOUL Metropolitan Art (SEMA), Monthly Art Photography Living Through Our Memories Exhibition Review
2017	NEOLOOK, Gangdong Art Center Webzine Homecoming exhibition review
2015	Hankook Daily covering Life Histories of Transnational Koreans (solo photography exhibition), YTN, Arirang TV, Hokkaido Daily, Kyunghyang Daily, Asia News, Newsis covering 70 Year Homecoming (solo photography exhibition)
2012	Kyunghyang Daily covering Close Encounters of the Fourth World (book review), Kookmin Daily covering Close Encounters of the Fourth World (book review)
2011	Photonet Magazine article "Cruelty of Civilization" (photography works review)
2007	KBS "TV Talks on Books" program, The Circle Never Ends (book review)
2007	Hangyerye Newspaper covering The Circle Never Ends (book review)
2007	Shindonga Journal covering The Circle Never Ends (book review)
2006	Monthly Photography Magazine article (photography works review)

Workshops and Lectures

2018	History of Life, Josun University
2017	Artist Talk, Seoul Art Institute
2016	Contemporary Documentary Photography, KBS Education Center
	Homecoming : Artist Talk, Art @ the Y Presents, YMCA of the University of Illinois
2015	Close Encounters of the Fourth World, Han Yang University
	Contemporary Art Photography, Jongno Women Center

2014	Close Encounters of the Fourth World, Duck Sung Women's University
	Close Encounters of the Fourth World, Kyung Hee Cyber University, Department of American Studies
	The Circle Never End, Kook Min University
	Contemporary Art Photography, Jongno Women Center
	Bright Shadow, Gallery Sagakhyung
2013	Time Diver, Thinking Now, Asian Arts Theatre Vision Design Forum
	Bright Shadow, Young Nam University
2012	Close Encounters of the Fourth World, Seoul National University
	Close Encounters of the Fourth World, Seogang University
2011	Close Encounters of the Fourth World, Humanitas College, Kyung Hee University
	Your Text, Gallery 27, K-SAD
2009	The Circle Never End, Duck Sung Women's University
2008	The Circle Never End, Kyung Hee Cyber University, Department of American Studies
2007	The Circle Never End, The American Studies Association of Korea, Seoul, Korea
	Portfolio Presentation, Santa Fe Workshops, New Mexico, USA
	International Artist Residency Program The Society of Korean Photography, South Korea
2006	Artist Conversation Monthly Photographic Art Magazine "New Photographer"
2006	Visiting Artist Chung Ang University, Korea

2005	Insider/outsider - Four Contemporary Korean Photographers at Parsons School of Design, NYC, USA
2002	Artist Talk, Stay of Execution, at May 18 Liberty Park, Gwangju, South Korea
2001	Visiting Artist, Kyungggi University, Korea
2000	Visiting Artist, Kyunghee University, Korea
1999	Pinhole Photography, Sookmyung Women's University, Korea
Courses Developed and Taught (2009-2018)	
2015- 2018	Contemporary Fine Art Photography, Art Craft of Portraits, Portrait Lighting Workshop, Digital Media Literacy, Photography and Design, Photo Documentary (at Korea Art Conservatory)
2016-2017	Photo Document (Kaywon University of Art & Design)
2016-2017	Visual Anthropology (Han Yang University)
2018	Image Politics (Graduate School of Sang Myung University)
2015	Documentary Seminar (Graduate School of Chung- Ang University)
2014-2015	Performing Illustration (HILLS Illustration School)
2014	Basic Digital Photography, Understanding Communication (Sang Myung University)
2013-2014	Art Craft of Portraits, Photogram (Paju Typography Institute)
2009-2014	American Cities, American Studies (Kyung Hee Cyber University)
2010-2014	Graphic Installation, Photographics, Journal and Documentary, Designer's Brands, Text and Image, Sense and Imagination (Kaywon University of Art & Design)

Conference Presentations

- 2016 Plath, David; Jung, Byung Ho; Sohn, Sung Hyun; Song, Ki Chan; Tonohira, Yoshihiko; (June 2016) *Waking the Ghost of War; From Rancor to Recognition in East Asia* (Roundtable), MCAA, 65th Annual Midwest Conference on Asian Affairs, University of Illinois at Urbana-Champaign
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- Jung, Byung Ho; Sohn, Sung Hyun; Park Sun Ju; Song Ki Chan; An shin Won; (May 2016) *70 Year Homecoming*, 55 Annual Conference on Korean Society for Cultural Anthropology, Yeonsei University
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- Plath, David; Jung, Byung Ho; Sohn, Sung Hyun; Song, Ki Chan; Tonohira, Yoshihiko; (Oct 2016) *Lost Horizons: Rescuing Souls Who Died Doing Forced Labor in Wartime Japan*, AAS in ASIA Conference, Kyoto, Japan
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- 2015 Sohn, Sung Hyun; *Bongwooje Korean Russian Community*, Association for the Studies of Koreans abroad 2015 Annual Conference, Korea National Open University
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Memberships

- 2017 - Present Member, Researcher, Korean Society for Visual Anthropology, South Korea
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- 2016 - 2019 Board member, Stepping Stone for Peace (Nonprofit Organization for Forced Laborers Under Japanese Colonialism), South Korea
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- 2014 - 2015 Board Member, Chogakbo (Nonprofit Organization for North Korean Defector Women), South Korea
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- 2014 Member, American Anthropological Association, USA
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- 2009 - 2015 Member, Ecology Culture Research Society, Seoul National University
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- 2007 - 2010 Member, Nutopia Forum, New York
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- 1999 - 2007 Founding Member, Activism of Graphic Imagination, South Korea
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